Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: ***Objects of Provenance Not Known: Statues***

by

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Royal statues. Late Period: Not identified by texts

800-865-100 to 800-899-700 (pages 153-93 of the printed version)

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Statues and statuettes of Dynasties XXVI-XXXI

not identified by texts

Striding or standing.

800-865-100

Head and lower legs lost, 'marble', Dyn. XXVI-XXX or later, in Auxerre, Musée d'Art et d'Histoire.

Laurent, *Des pharaons aux premiers chrétiens* No. 38 fig.

800-865-200

Lower legs lost, black granite, Dyn. XXVI or later, formerly in P. Philip colln. and in Paris, Hôtel Drouot, in 1905, now in Baltimore MD, Walters Art Museum, 22.350.

Antiquités Égyptiennes … P. Philip (Hôtel Drouot, Paris, April 10-12, 1905), No. 56 pl. (as Dyn. XIX); Steindorff, *Cat*. 48 [138] pl. xxv.

800-865-250

Head and feet lost, basalt, Dyn. XXVI-XXX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 789.

Koefoed-Petersen, *Cat. des statues* 61 [100] pl. 113. , See Schmidt, *Den Æg. Sam*. (1899), 357 [A.431] (as Dyn. XXVI); (1908), 400 [E.436].

800-865-400

Head and parts of legs lost, basalt, probably Dyn. XXVI, in Florence, Museo Archeologico, 6318. (Acquired in Luxor.)

See Schiaparelli, *Mus. Arch. Firenze* 469 [1737].

800-866-500

Right arm and lower legs lost, probably Dyn. XXVI or later, formerly in J. H. Glover and D. Pearce collns., at Sotheby's in 1978 and in London, Charles Ede Ltd., in 1993.

Sotheby Sale Cat. Dec. 4, 1978, No. 64 pl. viii; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xx (Feb. 1993), No. 7 figs. (as Dyn. XXI-XXV).

Kneeling.

800-867-680

Kneeling holding [jars], lower part, granite, probably Late Period, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 5888.

Müller, H. W. in *Münchner Jahrb*. 3 Ser. xxv (1974), 220 Abb. 10 (as mid-Dyn. XVIII). , See *Staatl. Sammlung* (1972), 108; (1976), 187.

800-867-700

Kneeling with stela, no text, sandstone, probably Dyn. XXVI, in Trieste, Civico Museo di Storia ed Arte di Trieste.

Dolzani in *Aegyptus* xxx (1950), 211-14 [1] fig. 1; id. *Monumenti egiziani minori in pietra del Civico Museo di Storia ed Arte di Trieste* (1964), 3-4 [1] Tav. i [1]; H. W. Müller Archive 25 [I/368; II/1281-8] (as Inv. 12006).

800-867-750

Kneeling holding jars, lower part, schist, Dyn. XXVI-XXX, at Sotheby's (New York) in 1988 and 1992, and at Sotheby's in 1994 and 1996.

Sotheby (New York) Sale Cat. Dec. 2, 1988, No. 292 fig. (as Dyn. XII); Dec. 17, 1992, No. 41 fig.; *Sotheby Sale Cat*. Dec. 8, 1994, No. 104 fig.; Dec. 10, 1996, No. 57 fig.

800-867-900

Statuette of a king kneeling on right knee, left arm on chest, right arm raised (forearm lost), probably Nektanebos I or II, wood, formerly in Comtesse M. de Béhague and Marquis de Ganay collns. and at Sotheby's (Monaco) in 1987, then in private possession in New York in 1997, now in New York NY, Metropolitan Museum of Art, 2003.154.

Antiquités et Objets d'Art. Collection de Martine, Comtesse de Béhague [etc.] (Sotheby's Monaco. S.A. Sale Cat. Dec. 5, 1987), No. 115 fig.; Josephson in *JARCE* xxix (1992), 123 fig. 2 (as Nektanebos I); id. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 33-9 fig. 3 pl. 12 [a, b, d]; Aspropoulos, S. in *Minerva* 3 [2] (March-April 1992), 15 fig. 2 on 14, cf. fig. on 1 [middle upper]; D[orothea] A[rnold] in

MMA Bull. N.S. lxi [2] (Fall 2003) 6 figs.; *Apollo* clviii [502] (Dec. 2003), fig. on 23 [upper left] (as Dyn. XXX or early Ptolemaic).

Upper parts or busts.

800-868-050

Bust, Late Period or Ptolemaic, in Amsterdam, Allard Pierson Museum, 1316.

See *Algemeene Gids* (1937), 8 [31].

800-868-100

Headless torso from statue of Weh[ebre] (Psammetikhos I or Apries) 'beloved of Amun-Re', in Brooklyn NY, Brooklyn Museum of Art, 58.95.

Bothmer, *Eg. Sculp.* 29-30 [25] pl. 22 [51]; Levin, K. in *AJA* 68 (1964), 19 pl. 7 [7].

800-868-110

Upper part of male statue wearing Persian tunic, probably a satrap rather than a king, unfinished, grey granite, Dyn. XXXI, in Brooklyn NY, Brooklyn Museum of Art, 71.139.

Bianchi, *Anc. Eg. Sculpture* Cat. 31 pl.; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 2 n. 19-21 pl. 1 [b]. , See Bothmer in *Brooklyn Mus. Ann. Rep.* xiii (1971-2), 7 (as private statue).

800-868-250

Upper part, arms lost, from kneeling statue, probably Apries or Amasis, quartzite, in Florence, Museo Archeologico, 5625.

Schiaparelli, *Mus. Arch. Firenze* 209 [1507] Tav. ii (restored, as Haremhab); Weigall, *Anc. Eg. ... Art* fig. on 334 (restored, as probably Nektanebos I); Minto, *Il Regio Museo Archeologico di Firenze* 11 fig. on 31 [lower left] (restored); Müller, H. W. in *Studi Rosellini* ii, 181-221 Taf. xvi, xvii, xxi, xxii, xxiii [b], xxiv [a], xxv [b], xxviii [a], cf. xx [d] (as probably Apries); De Wit in ib. 289-92 pl. xxxvii (as Dyn. XXX or early Ptol.); Zürich. *5000 Jahre* 73 [195] Abb. 69 (as Amasis); Aldred in Leclant, *L'Égypte du crépuscule* 145 fig. 287 (as Amasis); Alinari photos. 3448, 3448A; Marburg Inst. photo. 142484; H. W. Müller Archive 7 [I/87a, b, 88-104, 355-7; II/91-107, 118-19; IV/27 and unnumbered]. , See Aubert in *Chron. d'Ég.* xlii (1967), 290 fig. 1 [G].

800-868-600

Bust, wearing *nemes*, probably Psammetikhos I, granite, in New York, Metropolitan Museum of Art, X.358.

Josephson, J. A. in Der Manuelian, P. (ed.), *Studies in Honor of William Kelly Simpson* ii, 432-8 figs. 3-5.

800-868-900

Upper part, wearing *nemes*, arms lost, green stone, Dyn. XXVI, in Venice, Museo Archeologico del Palazzo Reale di Venezia.

Leospo in Siliotti, *Viaggiatori veneti* 200 [4] fig.; H. W. Müller Archive 25 [II/960-3] (as Inv. 795). , See Forlati Tamaro, B. *Il Museo Archeologico del Palazzo Reale di Venezia* (1953), 37 [I, 2].

Heads.

800-870-100

Head of royal statue wearing *nemes*, probably Apries, basalt, in Aberdeen, Anthropological Museum, 1428.

Josephson, J. A. in *MDAIK* 48 (1992), 96 Taf. 18 [d]. , See Reid, R. W. *Illustrated Catalogue* [etc.] (1912), 184.

800-870-150

Wearing *nemes*, probably Apries, diorite, in Aix-en-Provence, Musée Granet, 821-1-56.

Josephson, J. A. in *MDAIK* 48 (1992), 95 Taf. 17 [b]; Barbotin, Ch. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 78 [16] fig.; id. and Perdu in *Archéologia* 313 (June 1995), 20 fig. [lower]. , See Devéria in Gibert, H. *Musée d'Aix* i (1882), 17 [16] (repr. in *Bibl. Ég.* iv, 238 [16]); *Le Nil et la société égyptienne* No. 81.

800-870-250

Wearing *nemes*, Dyn. XXVI, formerly in W. A. van Leer colln., now in Amsterdam, Allard Pierson Museum, 8845.

Van Leer in *Mededeelingen* [etc.], *Ex Oriente Lux* No. 3 (1936), 22 [53] pl. xiii (as Ptolemaic); Janssen, J. M. A. in ib. No. 12 (1957), 37 [53] pl. xvii. , See *Tentoonstelling ... Amsterdam ... 1931*, No. 290.

800-870-300

Wearing *nemes*, probably Nektanebos I, grey granite, in Baltimore MD, Walters Art Museum, 22.108.

Steindorff, *Cat.* 48 [140] pl. xx; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 25 n. 177 pl. 8 [c].

800-870-303

Head of royal statue wearing *nemes*, probably Amasis, quartzite, in Baltimore MD, Walters Art Museum, 22.415. (Said to come from Mît Rahîna.)

Steindorff, *Cat.* 70 [224] pl. xxxviii (as Ptolemaic); *The Walters Art Gallery Bulletin* 40 [7] (Oct. 1987),

fig. on 8 (as Ptolemaic); Josephson, J. A. in *JEA* 74 (1988), 233-4 pl. xxxii [1]; id. in *MDAIK* 48 (1992), 97 Taf. 19 [a]; id. in *JARCE* xxxiv (1997), 13 fig. 13; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), 38 fig. 25; *The Walters Magazine* (Spring 2002) fig. on 10.

800-870-350

Head, black granite, Dyn. XXVI-XXX, in Berlin, Ägyptisches Museum, 24193.

See *Budapest. Äg. Kunst* No. 132.

800-870-400

Head of royal statue wearing blue crown, remains of name on back pillar, probably Apries, basalt, in Bologna, Museo Civico Archeologico, 1801.

Müller, H. W. in *ZÄS* 80 (1955), 46-68 Taf. iv, v Abb. 4; id. in *Studi Rosellini* ii, 208-12, 216 Taf. xxiii [a], xxiv [b], xxv [c], xxviii [b]; id. in *Encyclopedia of World Art* iv, 703 pl. 387; Curto, *L'Egitto antico* 87 [60] Tav. 36; id. *L'Antico Egitto* (1981), fig. on 121 [2]; Aldred, C. *The Egyptians* (1961), pl. 76; id. *Eg. Art* 226 fig. 188; Levin, K. in *AJA* 68 (1964), 23 pl. 10 [24]; Bresciani, *Collezione* 66-7 Tav. 42 (as Psammetikhos II or Apries); Pernigotti, *Statuaria* 63-4 [27] Tav. xix [1], lxxxiv, lxxxv; id. in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 147 [I] col. pl. on 52; id. in Morigi Govi, C. and Sassatelli, G. *Dalla Stanza delle Antichità al Museo Civico* 168 [66] pl. facing 180; id. *La collezione egiziana* 100 fig.; P. P[iacentini] in *Il senso dell'arte* No. 109 fig.; Josephson in *JARCE* xxix (1992), 126 fig. 5 (as schist); id. in *MDAIK* 48 (1992), 94 Taf. 16 [b] (as schist); id. in *MMJ* 30 (1995), 8 fig. 4 (as greywacke); id. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 6-7 n. 40 pl. 2 [b] (as greywacke); Lloyd, A. B. in Shaw, I. (ed.), *The Oxford History of Ancient Egypt* (2000), fig. on 381; Petrie Ital. photos. 134-6; H. W. Müller Archive 5 [I/10, 74-86, 108-9; II/87-90 and two unnumbered]. , See *Guida del Museo Civico di Bologna* (1887), 22 [N]; Kminek-Szedlo, *Cat.* 147; Ducati, *Guida* 57 [N] (as probably Haremhab); Aubert in *Chron. d'Ég.* xlii (1967), 290 fig. 1 [A-F].

800-870-410

Head wearing double crown, probably granite, Late Period, in Bonn, Ägyptologisches Seminar der Universität, BoS Inv.-Nr. 863.

800-870-420

Head of royal statue wearing *nemes*, probably Nektanebos I, basalt, in Brooklyn NY, Brooklyn Museum of Art, 74.99.1.

Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 25 n. 179 pl. 9 [a].

800-870-450

Head of royal statue wearing blue crown, black granite, probably Achoris or Nektanebos II, in Cairo,

Egyptian Museum, CG 838 (JE 28512). (Bought at Tell Timai.)

Borchardt, *Statuen* iii, 118 Bl. 153; Brunner-Traut in *ZÄS* 97 (1971), 28-9 Taf. iii [c], iv [a, b] (as probably Dyn. XXX); De Meulenaere and MacKay, P. *Mendes II*, 198 [53] pl. 22 [a, b]; Corteggiani, *L'Égypte des Pharaons au Musée du Caire* No. 108 fig.; id. *The Egypt of the Pharaohs at the Cairo Museum* No. 108 fig.; Aldred in Leclant, *L'Égypte du crépuscule* 154-6 fig. 297; Grimm, A. in *GM* 77 (1984), 14-15 Taf. 2 on 17; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 18-19, 28 n. 132 pl. 7 [b] (as Nektanebos II); Russmann, E. R. in Tiradritti, F. (ed.), *The Treasures of the Egyptian Museum* (1999), fig. on 357 (as Ptolemaic); H. W. Müller Archive 41 [II/2666-7]. , See Bothmer, *Eg. Sculp*. 89.

800-870-452

Head of royal statue wearing *nemes*, black granite, Dyn. XXVI-XXX, in Cairo, Egyptian Museum, CG 844.

See Borchardt, *Statuen* iii, 120.

800-870-454

Face of royal statue wearing *nemes*, black granite, probably Dyn. XXVI-XXX, in Cairo, Egyptian Museum, CG 846.

See Borchardt, *Statuen* iii, 120.

800-870-480

Head wearing white crown, greywacke, late Dyn. XXV, in Cincinnati (Ohio), Cincinnati Art Museum, 1991.156.

The Burlington Magazine cxxxv (1993), fig. vi on 61; *A Selection of New Acquisitions 1990-1992*, 4-5 fig.; E. R. R[ussmann], *Cincinnati Art Museum. Egyptian Art. Gallery 102* illus. 7. , See Cincinnati (Ohio), Cincinnati Art Museum. *Late Egyptian* Section 2, 12th item.

800-870-500

Wearing striped *nemes*(?), probably Amasis, basalt, in Copenhagen, Nationalmuseet.

M.-L. B[uhl] in *Nationalmuseets Arbejdsmark* (1977), 170 fig. [left].

800-870-510

Wearing *nemes*, granite, Dyn. XXVI-XXX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 739.

See Schmidt, *Den Æg. Sam.* (1899), 231 [A.153] (as Dyn. XXVI); (1908), 280-1 [E.166]; Koefoed-Petersen, *Cat. des statues* 70 [124].

800-870-550

Wearing white crown, basalt, early Dyn. XXVI, in Dijon, Musée des Beaux-Arts (on loan from Paris, Musée National du Louvre, N.3373).

Laurent, V. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* 24 [6] fig. , See Laurent, V. *Des pharaons aux premiers chrétiens* No. 39.

800-870-800

Wearing *nemes*, diorite, probably Dyn. XXVI-XXX, in Kraków, Muzeum Archeologiczne, MAK/AS/1502.

Ðliwa in *Recherches archéologiques de 1975* (L'Institut d'archéologie de l'Université de Cracovie, 1976), 75 fig. 4; id. in *Materialy archeologiczne* xvi (1976), 121 [4] fig. 4 (as probably Amasis).

800-870-810

Wearing *nemes*, probably Dyn. XXVI-XXX, in Kraków, Muzeum Archeologiczne, MAK/AS/2431.

Ðliwa in *Materialy archeologiczne* xvi (1976), 121-2 [5] fig. 5. , See id. in *Recherches archéologiques de 1975* (L'Institut d'archéologie de l'Université de Cracovie, 1976), 75 [middle].

800-870-840

Wearing *nemes*, Dyn. XXX, in Leiden, Rijksmuseum van Oudheden, F.1996/7.1.

Raven, M. J. in *OMRO* 77 (1997), 227 [I. a. 2] pl. 1 [2].

800-870-850

Wearing *nemes*, face damaged, basalt, probably Dyn. XXVI, formerly in Leipzig Museum, Inv. 1110 (lost). (Bought at Abydos.)

Bosse, *Die menschliche Figur* [etc.] 79 [222] Taf. xii [e]. , See Steindorff, G. *Vorläufiger Bericht … 1899/1900* in *Berichte der philologisch-historischen Classe der Königlich Sächsischen Gesellschaft der Wissenschaften zu Leipzig* (1900), 238; Krauspe, R. *Statuen und Statuetten* 128 [271].

800-871-000

Head of royal statue wearing *nemes*, probably Amasis or Nektanebos I, greywacke, in London, British Museum, EA 97.

James, *Introduction* 79 fig. 26 (as Dyn. XXX or later); id. and Davies, *Egyptian Sculpture* 60 fig. 67; Aldred in Leclant, *L'Égypte du crépuscule* 156 fig. 137; Cook, B. F. *The Townley Marbles* 47-8 fig. 43; Bonhême in *Le Monde de la Bible* 45 (Aug.-Oct. 1986), 8 fig. 10; Pérez Largacha in *Revista de Arqueología* 11 [109] (1990), fig. on 53; Manniche, L. *L'Art égyptien* (1994), fig. on 268; Dodson, *Monarchs of the Nile* fig. 66 (as Apries or Amasis); Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 19; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 23-4 n. 165 pl. 8 [a] (as Nektanebos I); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001),

Cat. 135 fig. (as probably Nektanebos I). , See Sharpe, *Eg. Antiq.* 137-8 (as head of sphinx); *Guide (Sculpture)*, 287 [1073] (as Roman Period); *Guide, Eg. Collns.* (1930), 406.

800-871-050

Royal head wearing *nemes*, colossal, possibly Nektanebos I, quartzite, in Los Angeles CA, County Museum of Art, 49.23.7.

Breasted, Jr., J. H. in *Los Angeles County Museum. Bulletin of the Art Division* 3 [4] (Winter 1951), 2 [1] fig. on 1 (= front cover) (as A.5141.49-715 and Dyn. XXVI); Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 25 n. 181 pl. 9 [b] (as greywacke). , See Stead, R. et al. *Age of the Pharaohs. Egyptian Art from American Collections. Los Angeles County Museum of Art, April 4 - June 16, 1974* No. 76 (as probably Dyn. XXVI).

800-871-051

Wearing blue crown, possibly Nektanebos II, in Los Angeles CA, County Museum of Art.

Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 31 n. 227 pl. 11 [c].

800-871-100

Wearing *nemes*, greywacke, probably Nektanebos II or early Ptolemaic, in Lyons, Musée des Beaux-Arts, H.1701.

Gabolde, M. in *Bulletin des Musées et Monuments lyonnais 1990*, Nos. 1-2, pp. 18-19 [4] figs. 8, 9 (as H. 4701 and Dyn. XXX or early Ptolemaic); Goyon, J.-C. and Gabolde, M. in ib. *1991*, Nos. 3-4, pp. 22-7 figs. 19-21; Galliano, G. *Les Antiquités. Guide des collections* (Musée des Beaux-Arts de Lyon, 1997), 31 fig. , See Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 19 n. 139.

800-871-200

Wearing *nemes*, black schist, Dyn. XXVI, formerly in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale, Inv. 439.

Curto in *Atti del convegno di studi su la Lombardia et l'Oriente*. Milan, *June 11-15, 1962*, pp. 110-13 [1] Tav. ii; Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 10 fig.; id. in *Il senso dell'arte* No. 112 fig.; H. W. Müller Archive 13 [109/39, 41, 43, 45, 47].

800-871-250

Face of royal statue, possibly sculptor's model or votive piece, Nektanebos I or Ptolemy X Alexander I, gypsum, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 5339.

Äg. Sammlung (1966), 66 [ÄS 5339] Abb.; Müller, *Äg. Kunst* Abb. 183; id. in *Pantheon* xxviii (1970), 90-2 Abb. 5-8; *Staatl. Sammlung* (1972), 110 pl. 65; (1976), 188 fig. on 189; Vandersleyen, *Das Alte Ägypten* 268 Abb. 224; Parlasca in Maehler and Strocka (eds.), *Das ptolemäische Ägypten* 26 Abb. 36 (as

Ptolemy X Alexander I); H. A[ltenmüller] in Helck and Westendorf (eds.), *Lexikon der Ägyptologie* iii, 579 Abb. 4; Donadoni, S. *L'Egitto* (1981), fig. 4 on 271; Altenmüller in *Menschenbild* No. 36 fig.; Schoske, S. and Wildung, D. *Äg. Kunst München* 154 [78] fig.; *Äg. und moderne Skulptur* Cat. 42 fig.; Wildung, D. in Schoske, S. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 39 Abb. 36 (as Ptolemy X Alexander I); id. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 77 [58] fig. on 76 (as Ptolemy X Alexander I); Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 13-14, 16-17 n. 86 pl. 5 [b] (as Ptolemy X Alexander I). , See Müller, H. W. in *Münchner Jahrb.* 3 Ser xxi (1970), 181; Kiss, *Études* 22 (as Ptolemy X Alexander I).

800-871-260

Head of royal statue wearing short close-fitting wig, possibly Nektanebos I but perhaps 3rd Int. Period, schist, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 5550.

Müller, H. W. in *Pantheon* xxviii (1970), 92-7 col. pl.; *Staatl. Sammlung* (1972), 108 pl. 63; (1976), 186 fig.; Ertman in Wilkinson, R. H. (ed.), *Valley of the Sun Kings. New Explorations in the Tombs of the Pharaohs* 111 pls. i, ii; Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 113 fig.; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 14 n. 88-9 pl. 6 [a] (as quartzite and 3rd Int. Period); H. W. Müller Archive 13 [II/2907-10]. , See Müller, H. W. in *Münchner Jahrb.* 3 Ser. xxi (1970), 181.

800-871-300

Head, greywacke, probably Dyn. XXVI, in Naples, Museo Archeologico Nazionale, unnumbered.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 53-4 [2.17] fig. 6.4; H. W. Müller Archive 18 [I/219-21; II/801; IV/32 (13-17)] (as Dyn. XXX or Ptolemaic). , See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 116 [327]; id. Naples *National Museum. Excerpt of the Guide* [1925], 58 [236] (both as basalt).

800-871-350

Wearing *nemes*, face damaged, possibly from sphinx, Dyn. XXX or Ptolemaic, in New York, Metropolitan Museum of Art, 41.6.1.

800-871-400

Wearing blue crown, probably Apries, schist, in Paris, Musée National du Louvre, E.3433.

Vandier in *ZÄS* 90 (1963), 117 Taf. xiii; Aldred in Leclant, *L'Égypte du crépuscule* 145 fig. 126; Domínguez, A. in *Historia 16*, xv [178] (Feb. 1991), fig. on 82 [upper]; Josephson in *MDAIK* 48 (1992), 94 Taf. 16 [c]; Pernigotti, *L'Egitto antico* fig. on 207 (as in Bologna); Clayton, P. A. *Chronicle of the Pharaohs* fig. on 196 [lower] (as black granite); Barbotin and Perdu in *Archéologia* 313 (June 1995), 20 fig. [upper]; Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 78-9 [23] fig. (as greywacke); H. W. Müller Archive 21 [II/675-81]. , See Pierret, *Cat.* No. 247 (as basalt); Müller, H.

W. in *ZÄS* 80 (1955), 63 with n. 3; Aubert in *Chron. d'Ég.* xlii (1967), 293 n. 1; Vandier, *Guide* (1973), 135 (as basalt).

800-871-410

Head, probably Persian king of Dyn. XXVII, in Paris, Musée National du Louvre, E.14699.

Ghirshman, R. *Persia from the Origins to Alexander the Great* fig. 293 (as from Memphis); Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 82-3 [25] fig. , See Vandier, *Guide* (1948), 43; (1952), 44; id. *Manuel* iii, 676 (all as Syrian and New Kingdom); Scheurleer in *Rev. d'Ég.* 26 (1974), 90.

800-871-420

Wearing blue crown, Dyn. XXIX-XXX, in Paris, Musée National du Louvre, E.22761.

See Bothmer, *Eg. Sculp.* 88; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 31-2 n. 229 (as late Dyn. XXX).

800-871-500

Wearing white crown, granite, Dyn. XXVI-XXX, in Paris, Musée Rodin, 283 (Co 957).

See *Rodin collectionneur. Musée Rodin, Paris, 1967-1968*, No. 66.

800-871-510

Wearing *nemes*, possibly Late Period (or earlier?), quartzite, in Paris, Musée Rodin, 543 (Co 5578) (= Paris, Musée National du Louvre, E.15549).

See *Rodin collectionneur. Musée Rodin, Paris, 1967-1968*, No. 73.

800-871-600

Wearing blue crown, probably Amasis or Nektanebos II, quartzite, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 14303.

Penn. Mus. Journ. xvii (1926), fig. on 121 (as Dyn. XVIII); Bothmer, *Eg. Sculp.* 61-2 [53] pl. 50 [120-2]; id. in *The Connoisseur Year Book 1962*, 37 fig. 5; Aldred, C. *The Egyptians* (1961), 260 pl. 77; Daumas, *Civ. de l'Ég.* 98 pl. 41; Brunner-Traut in *ZÄS* 97 (1971), 26 Taf. iii [d]; Vandersleyen, *Das Alte Ägypten* 267-8 Abb. xvii; Baines and Málek, *Atlas* fig. on 39 [middle right]; James in Boardman, *The Cambridge Ancient History. Plates to Volume III* (1984), 141 pl. 190; Josephson, J. A. in *JARCE* xxxiv (1997), 9-10 fig. 9; id. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 27-8 n. 191 pl. 10 [a] (both as Nektanebos II); *Papyrus* 19 (Nov. 1997), fig. on 10; Malek, J. *Egyptian Art* (1999), 363, 365 fig. 228. , See Ranke in *Penn. Mus. Bull.* xv [2-3] (Nov. 1950), 59 [2].

800-871-650

Head wearing *nemes*, and right shoulder, basalt, Dyn. XXVI, in London, Spink & Son Ltd., in 1926, now in Regina (Saskatchewan), MacKenzie Art Gallery, 1983-32-2.

The Illustrated London News July 3, 1926, fig. on 21 [bottom] (as Amasis).

800-871-700

Wearing *nemes*, basalt, 2nd half of Dyn. XXVI, in St Petersburg, State Hermitage Museum, 735.

Pavlov and Mat'e, *Pamyatniki* pl. 102 (as Ptolemaic); Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 115-16 [121] fig. 77 (as possibly Apries); Josephson, J. A. in *JEA* 74 (1988), 234 pl. xxxii [2] (as schist and Amasis). , See Golénischeff, *Inventaire* 86.

800-871-750

Wearing *nemes*, from sphinx, basalt, late Dyn. XXVI, in Toledo (Ohio), Toledo Museum of Art, 25.140.

MyŃliwiec in *MDAIK* 40 (1984), 222-4 [i] Taf. 20, 22 [a, c, d].

800-871-850

Wearing blue crown with hawk in relief at the back, probably Nektanebos II, remains of back pillar, in Tübingen, Ägyptologisches Institut der Universität Tübingen, 359.

Brunner-Traut in *ZÄS* 97 (1971), 18-30 Taf. ii, iii [a, b] (as probably Nektanebos II or early Ptolemaic); Brunner-Traut and Brunner, *Äg. Samml.* 44 Taf. 142-4 [upper] (as probably early Ptolemaic); H. W. Müller Archive 72 [II/2318a, b, 2319, 2320a, b]. , See R. W[ollermann] in *Kunst und Altertum. Aus den Sammlungen der Universität* 190-1 [535]; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 29-30 n. 209.

800-872-050

Fragment of left half of head of royal statue wearing blue crown, probably Apries, diorite, formerly in P. R. Adams colln. and at Sotheby's (New York) in 1994, now in New York NY, Metropolitan Museum of Art, 1994.198.

Anc. Art in Amer. Priv. Collns. 18 [14] pl. v (as basalt); Bothmer, *Eg. Sculp.* 58-9 [51] pl. 47 [114-15]; *Sotheby (New York) Sale Cat.* June 8, 1994, No. 47 figs. and front cover; Eisenberg, J. M. in *Minerva* 5 [5] (Sept.-Oct 1994), 28 fig. 1; Do[rothea] A[rnold] in *MMA Bull.* N.S. liii [2] (Fall 1995), 6 fig. on 7. , See id. in *124th Annual Report 1993-4*, 30.

800-872-100

Head, much damaged, granodiorite, end of Dyn. XXVI, in Luzern, Ars Antiqua AG, in 1959 and at Christie's in 1994.

Antike Kunstwerke. Ars Antiqua AG Luzern Auktion May 2, 1959, No. 8 Taf. 4 (as gabbro or diabase,

probably Amasis and from Memphis or Heliopolis); Josephson, J. A. in *MDAIK* 48 (1992), 96 Taf. 18 [c] (as diabase); *Christie Sale Cat*. Dec. 7, 1994, No. 48 fig. (as probably Apries); H. W. Müller Archive 74 [122/12-15] (as probably Amasis).

800-872-105

Wearing blue crown, probably Dyn. XXVI or XXX, formerly in A. Czuczka colln. and in Luzern, Ars Antiqua AG, in 1960.

Anc. Art in Amer. Priv. Collns. 18 [17] pl. vi (as Apries or Amasis); *Antike Kunstwerke. Ars Antiqua AG Luzern Auktion II* May 14, 1960, No. 22 Taf. 10 (as 4th c. BC); H. W. Müller Archive 72 [154/53, 55, 57, 59, 61, 63].

800-872-150

Head of royal statue wearing much damaged *nemes*, unfinished, Dyn. XXVI to early Ptolemaic, in E. Bloch-Diener colln. in 1989.

Müller, M. in *Discussions in Egyptology* 13 (1989), 53-7 figs.

800-872-155

Wearing *nemes*, Late or Ptolemaic Period, in London, W. & F. C. Bonham & Sons Ltd., in 1999.

Bonhams. Antiquities. Sale Cat. Oct. 21, 1999, No. 455 fig. on 112.

800-872-198

Wearing *nemes*, green schist, probably Late Period or Ptolemaic, at Christie's in 1978.

Christie Sale Cat. June 14, 1978, No. 387 pl. 84.

800-872-200

Wearing *nemes*, lappets and back of head lost, green basalt, probably Dyn. XXX, at Christie's in 1988.

Christie Sale Cat. Dec. 13, 1988, No. 286A fig. (as possibly Nectanebo II).

800-872-220

Head of statue of king, probably Nektanebos II, wearing blue crown, granodiorite, at Christie's (New York) in 1992 and 1997, now in Boston MA, Museum of Fine Arts, 2000.637.

Christie (New York) Sale Cat. Dec. 15, 1992, No. 106 figs.; Dec. 18, 1997, No. 73 figs. and front cover; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 28-9 n. 202 pl. 10 [c]; *Christie Sale Cat*. Nov. 25, 1997, fig. on 102 (advertisement); *Museum of Fine Arts Boston. Annual Report* (June 30, 2000), 42 fig. 14 on 31; *Apollo* clii [466] (Dec. 2000), fig. on 17 [lower left].

800-872-221

Wearing *nemes*, black granite, from sphinx, Dyn. XXX or early Ptolemaic, at Christie's (New York) in 1997.

Christie (New York) Sale Cat. Dec. 18, 1997, No. 75 fig.; Eisenberg, J. M. in *Minerva* 9 [2] (March-April 1998), 33 fig. 13.

800-872-280

Wearing *nemes*, sandstone, Late Period or Ptolemaic, in Munich, H. Herzer & Co., in 1968. (Said to come from Naucratis.)

The Burlington Magazine cx [787] (Oct. 1968), Advertisements, fig. on xlv (as Dyn. XXVI).

800-872-300

Head of royal statue wearing nemes, probably Dyn. XXVI-XXX, in New York, L'Ibis Gallery Ltd., in 1984 and at Christie's (New York) in 1995.

Apollo cxx [274] (Dec. 1984), Advertisements, fig. on 31 [right]; *Christie (New York) Sale Cat*. Dec. 7, 1995, No. 181 fig. (as perhaps Taharqa).

800-872-420

Royal head wearing *nemes*, probably from a sphinx, Dyn. XXX or Ptolemaic, in New York, The Merrin Gallery, in 1999.

A. P. K[ozloff] in Kozloff, A. P. and Schildkraut, L. *Gods and Mortals* (New York, The Merrin Gallery, April 20 - June 4, 1999), 8-9 [3] fig. (as Nektanebos I).

800-872-500

Wearing *nemes*, red granite, Dyn. XXX or early Ptolemaic, formerly in the Earl of Pembroke colln. and at Christie's in 1961 and 1986.

Christie Sale Cat. July 3, 1961, No. 100 fig.; ib. Dec. 10, 1986, No. 186 fig. , See Kennedy, J. *A Description of the Antiquities … in Wilton-House* (1769), xxi (as Sesostris); Michaelis, A. *Ancient Marbles in Great Britain* (1882), 690 [99].

800-872-600

Head, basalt, probably Dyn. XXVI, in Anthony de Rothschild colln. at Ascott House, Wing, Buckinghamshire.

800-872-605

Wearing *nemes*, probably Nektanebos I, from sphinx, eyes originally inlaid, basalt, formerly in E. Duval colln. and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1998-9.

Minerva 9 [1] (Jan.-Feb. 1998), fig. on 64 and inside back cover; Eisenberg, J. M. *Art of the Ancient*

World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities x (Jan. 1999), No. 183 fig.

800-872-650

Head of royal statue wearing *nemes*, possibly sculptor's model, Dyn. XXVI-XXX or Ptolemaic, at Sotheby's in 1983.

Sotheby Sale Cat. Dec. 12-13, 1983, No. 154 fig. (as trial piece).

800-872-685

Upper part of head of royal statue wearing blue crown, granodiorite, mid-Dyn. XXVI, in The Thalassic Collection, Ltd. in 2002.

J. J[osephson] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 22 fig.

800-872-700

Wearing *nemes*, colossal, grey granite, Dyn. XXVI, in Paris, Uraeus, Galerie d'art et d'archéologie, in 1975.

Antike Kunst 18 [2] (1975), Advertisements, fig. on vi (as Amasis).

800-872-800

Wearing double crown, remains of text on back pillar, gabbro, Dyn. XXVI-XXVII, in private possession in Basel in 1978 and at Christie's in 1998.

Schlögl, H. in *Geschenk des Nils* No. 286 pl.; *Christie Sale Cat*. Sept. 23, 1998, No. 91 fig.

800-872-820

Fragment of lower part of head showing lips, chin and part of beard, granodiorite, probably Dyn. XXIX, formerly in private possession in Germany and at Sotheby's in 1991.

Wildung, *Entdeckungen* No. 132 fig.; *Sotheby Sale Cat*. Dec. 3, 1991, No. 69 fig. (as diorite and Late Period).

800-872-860

Wearing *nemes*, probably Nektanebos I, grey granite, in private possession in London in 1997.

Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 26 n. 183 pl. 9 [c].

800-872-880

Wearing *nemes*, probably Apries, in private possession in New York in 1992.

Josephson, J. A. in *MDAIK* 48 (1992), 94-5 Taf. 17 [a].

Other fragments.

800-874-600

Right leg from knee to ankle, from royal statue, with text on back pillar, basalt, Late Period, in London, Petrie Museum, 14630.

Stewart, *Eg. Stelae* iii, 38 [145] pl. 27 (suggests perhaps from Memphis).

800-874-700

Right leg from knee to ankle, from over life-size statue, with text mentioning Neith mistress of Sais on back pillar, green schist, Dyn. XXVI, at Sotheby's (New York) in 1991.

Sotheby (New York) Sale Cat. June 18, 1991, No. 49 fig.

Unusual.

800-876-100

Uraeus with royal head, fragment, black granite, Dyn. XXVI-XXX, in Baltimore MD, Walters Art Museum, 22.367.

Steindorff, *Cat.* 49 [143] pl. xxiii (as probably Dyn. XXV).

800-876-600

Hawk protecting king, probably Dyn. XXX, in Paris, Musée National du Louvre, E.11152.

Bénédite in *Mon. Piot* xvii (1909), 5-9 figs. 1-3 (as basalt); *Encycl. phot. Louvre* pl. 133; Charbonneaux, *Les merveilles du Louvre* i, pl. on 151; Aldred in Leclant, *L'Égypte du crépuscule* 157 fig. 298 (as Nektanebos II); Archives phot. E.1048. , See Boreux, *Guide* ii, 332; Vandier, *Guide* (1948), 72; (1952), 73; (1973), 136.

Sphinxes of Dyn. XXVI to Roman Period

Selected pieces only. Complete or fragments, but see also heads of Dynasties XXVI-XXXI, above, and those of the Ptolemaic Period, below.

Bronze sphinxes of Dynasty XXVI to Ptolemaic Period, see below.

Sculptor's models or votive pieces, Ptolemaic, see below

800-880-050

Sphinx, head and forepaws lost, granite, probably Ptolemaic, in Alexandria, Graeco-Roman Museum.

Dolzani, *La sfinge egiziana del castello di Miramar (Trieste)*, 6, 8 n. 11 figs. 10-12.

800-880-070

Sphinx, Dyn. XXVI or later, formerly in F. W. von Bissing colln. S.303 and The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7775.

Van Haarlem, *Selection* i, 21-2 figs.; id. and Scheurleer, *Gids* (1986), 58 fig. 37; Scheurleer, *Egypte, geschenk van de Nijl* 75 fig. 47 on 76; H. W. Müller Archive 1 [II/432-4].

800-880-090

Sphinx, granite, Dyn. XXX, in Athens, National Archaeological Museum, 26.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 157 [xlvii, 1] fig.

800-880-091

Sphinx, granite, Dyn. XXX, in Athens, National Archaeological Museum, 27.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 157 [xlix, 1] fig.

800-880-100

Sphinx, headless, schist, probably Ptolemaic, in Avignon, Musée Calvet, 46.

See Girard, J. *Le Musée d'Avignon. Musée Calvet. Sculpture et peinture* (1931), 40; S. A[ufrère] in Foissy-Aufrère, *Égypte & Provence* 68, 262, 270.

800-880-120

Sphinx, Ptolemaic or Roman Period, in Bologna, Museo Civico Archeologico, 348.

Curto, *L'Egitto antico* 138 [289] Tav. 63 (as Roman Period); Pernigotti, *Statuaria* 77-8 [41] Tav. cxiii. , See Kminek-Szedlo, *Cat.* 40; Budischovsky, M.-C. *La Diffusion des cultes isiaques autour de la Mer Adriatique* i, 63-4 [ix, 11] (as Roman Period).

800-880-150

Sphinx, Ptolemaic, in Cairo, Egyptian Museum, CG 675.

Borchardt, *Statuen* iii, 21 Bl. 123.

800-880-155

Sphinx, head, forepaws and left rear lost, demotic text on base, mentioning Koptos and Hager *Hgr*, son of Pa... *P3*..., Dyn. XXVI to Ptolemaic, in Cairo, Egyptian Museum, CG 1294 (JE 32084).

See Borchardt, *Statuen* iv, 151 (text).

800-880-200

Sphinx, Dyn. XXVI-XXX, in Chicago IL, Field Museum of Natural History, A.31585.

See Bothmer, *Eg. Sculp.* 180.

800-880-220

Sphinx, forepaws lost, Dyn. XXX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 217.

Schmidt, *Choix* (1910), 45 pl. xxviii [73]. , See id. *Den Æg. Sam.* (1899), 245 [A. 166]; (1908), 294 [E. 179].

800-880-222

Sphinx, granite, probably Ptolemaic, formerly in Eddé colln. and in Paris, Hôtel Drouot, in 1911, now in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1287.

Collection de M. le Docteur Eddé, d'Alexandrie. Antiquités égyptiennes et grecques … Vente à Paris, Hôtel Drouot … 31 mai - 2 juin 1911, No. 524 pl. 6 (as New Kingdom); Mogensen, *Coll. ég.* 57 [A 404] pl. liv (as diorite and Graeco-Roman); Koefoed-Petersen, *Cat. des statues* 72 [128] pl. 133 (as Graeco-Roman).

800-880-250

Sphinx, Ptolemaic or Roman Period, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 766.

Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 37 [30] Abb. 83 (as Roman Period). , See Herrmann, *Verzeichnis* (1925), 14 [15a] (as Ptolemaic).

800-880-270

Small sphinx, probably Roman Period, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N. 381.

See Birch, *Cat. … Alnwick Castle* 43.

800-880-300

Sphinx, Ptolemaic, in Istanbul, Arkeoloji Müzesi, 10956.

800-880-335

Sphinx, Roman Period, in Leiden, Rijksmuseum van Oudheden, Inv. AM.11.

See Leemans, *Descr. rais.* 26 [B. 191] (as marble); Boeser, *Cat.* (1907), 78 [152] (as marble); id. *Beschreibung* vii, 7 [18].

800-880-350

Holding hawk-headed canopic-jar, Dyn. XXVI-XXX or Ptolemaic, in Leipzig, Ägyptisches Museum, Inv. 5139.

Müller, D. and Etzoldt, *Ägypten* Taf. 1. , See Krauspe, *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976), 62 [82].

800-880-351

Cow, probably Hathor, with small sphinx between forelegs, probably Late Period, in Leipzig, Ägyptisches Museum, Inv. 5145.

Hornemann, *Types* vii, pl. 1872; Krauspe, R. *Statuen und Statuetten* 94-6 [171] Taf. 90 [3], 107-8 (as Dyn. XXV). , See id. *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976), 61-2 [80]; (1987), 60 [80].

800-880-400

Head of sphinx wearing *nemes*, probably Amasis, formerly in A. Gallatin colln., now in New York NY, Metropolitan Museum of Art, 66.99.178.

Bothmer, *Eg. Sculp.* 62-3 [54] pl. 51 [124-6]; Josephson, J. A. in *MMJ* 30 (1995), 8 fig. 5.

800-880-402

Small sphinx, head and forepaws lost, faience, probably Dyn. XXVI, in New York, Metropolitan Museum of Art, 1990.25.

C. H. R[oehrig] in *MMA Bull.* xlviii [2] (Fall 1990), 10 fig.

800-880-440

Sphinx, head and parts of forepaws restored, basalt, Dyn. XXVI, formerly in Rome, Villa Borghese, now in Paris, Musée National du Louvre, A 31.

De Clarac, *Musée de sculpture* v, pl. 1000 [2595 D] *Texte* v, 308; C. Z[iegler] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930* Cat. 31 figs. , See de Rougé, *Notice des monuments* (1883), 25; Boreux, *Guide* i, 39.

800-880-442

Sphinx, forepaws restored, diorite, Ptolemaic, formerly in Rome, Villa Borghese, now in Paris, Musée National du Louvre, A 33 [N.34].

De Clarac, *Musée de sculpture* v, pl. 1000 [2595 C] *Texte* v, 307; B. L[etellier] in *Les Animaux dans l'Égypte ancienne* (Muséum de Lyon, 6 novembre 1977 - 31 janvier 1978), No. 1 fig. (as No. 2) (as granite); C. Z[iegler] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930* Cat. 33 figs. , See de Rougé, *Notice des monuments* (1883), 25; Boreux, *Guide* i, 39.

800-880-443

Sphinx, with minor restorations, diorite, Ptolemaic, formerly in Rome, Villa Borghese, now in Paris, Musée National du Louvre, A 34 [N.35].

De Clarac, *Musée de sculpture* v, pl. 1000 [2595 C] *Texte* v, 307; B. L[etellier] in *Les Animaux dans l'Égypte ancienne* (Muséum de Lyon, 6 novembre 1977 - 31 janvier 1978), No. 2 fig. (as No. 1) (as granite); C. Z[iegler] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930* Cat. 34 figs. , See de Rougé, *Notice des monuments* (1883), 25; Boreux, *Guide* i, 39.

800-880-450

Sphinx, grey granite, Ptolemaic, in Rochester (N.Y.), University Memorial Art Gallery.

800-880-500

Sphinx, granite, Ptolemaic, in Trieste (Grignano), Castello di Miramare.

Dolzani, *Notizie e osservazioni preliminari a uno studio sulla sfinge egiziana del castello di Miramar* passim figs. 1-4; id. *La sfinge egiziana del castello di Miramar (Trieste)*, passim figs. 1-6.

800-880-550

Sphinx, red granite, Roman Period, in Turin, Museo Egizio, Cat. 1410.

Curto, S. in *Oriens Antiquus* vi (1967), 86 Tav. xxiii [1]; Donadoni in Donadoni Roveri, *Monumental Art* 184 pl. 278. , See Orcurti, *Cat.* i, 64 [16]; Fabretti, etc. *R. Mus. di Torino* i, 111 [1410].

800-880-600

Sphinx, with text of Wehebre *W3ḥ-jb-r* ' Prophet, General, etc., son of Takhuti *T3-ḥwtj* (mother), temp. Nektanebos II or slightly later, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 76.

Komorzynski in *Archiv für Orientforschung* xvii (1954-6), 137-40 figs. (as Dyn. XXVI or later); Vienna. *5000 Jahre* No. 195 Abb.; Demisch, H. *Die Sphinx* 24 Abb. 42 (as Dyn. XXVI with text of Dyn. XXX); Satzinger, *Äg. Kunst* 67-9 Abb. 30; id. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 62 fig. on 60 [lower]; id. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 44-5 Abb. 28; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 40 fig. [lower]; MyŃliwiec, *Royal Portraiture* 80, 123 pl. lxxxv (as Dyn. XXX and probably from Memphis); *Cleopatra's Egypt* Cat. 120 fig.; Rogge, *Statuen Sp.* 117-24 figs. (as probably temp. Nektanebos I). , Text, von Bergmann in *ZÄS* xviii (1880), 50 [bottom] - 51 (as Dyn. XXVI). , Date, see De Meulenaere in *Chron. d'Ég.* xxxv (1960), 93 [3].

800-880-601

Sphinx, head lost, grey granite, Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-

Orientalische Sammlung, ÄS 5751.

Rogge, *Statuen 30. Dyn*. 51-4 figs.

800-880-602

Sphinx, head lost, with remains of illegible text on base, grey granite, Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5752.

Rogge, *Statuen 30. Dyn*. 55-8 figs.

800-880-603

Sphinx, head and forepaws lost, granodiorite, Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5755.

Rogge, *Statuen 30. Dyn*. 62-3 figs.

800-880-700

Sphinx, small, Ptolemaic, formerly in J.-F. Mimaut, Comte de Pourtalès-Gorgier and Lord Amherst collns. and at Sotheby's in 1921.

See Dubois, J.-J. *Description des antiquités égyptiennes … Mimaut* (1837), No. 96; id. *Description des Antiques … Pourtalès-Gorgier* (1841), No. 51; *Vente de la Galerie Pourtalès. Catalogue des objets d'art* (Feb. 6 - March 21, 1865), No. 51; *Sotheby Sale Cat*. (Amherst), June 13-17, 1921, No. 269.

800-880-710

Sphinx, probably Dyn. XXX, in Amsterdam, Ancient Art b.v. in 1984-5.

Mededelingenblad … Allard Pierson Museum 31 (1984), fig. on inside front cover; 32 (1984), fig. on inside front cover; 33 (1985), fig. on inside front cover; 34 (1985), fig. on inside front cover; 35 (1985), fig. on inside front cover; 36 (1986), fig. on inside front cover.

800-880-720

Sphinx, mid- or late Ptolemaic, in Luzern, Ars Antiqua AG, in 1962.

Antike Kunstwerke. Ars Antiqua AG Luzern Auktion IV Dec. 7, 1962, No. 6 Taf. iii; H. W. Müller Archive 69 [157/39, 41, 43, 45, 47].

800-880-730

Sphinx, headless, granite, Ptolemaic or Roman Period, in Canosa, Villa comunale.

Mazzei, M. (ed.), *La Daunia antica* fig. 345 on 288.

800-880-733

Sphinx, basalt, late Ptolemaic or Roman Period, at Christie's (New York) in 1997.

Christie (New York) Sale Cat. Dec. 18, 1997, No. 76 fig.

800-880-750

Sphinx, forepaws lost, sandstone, Ptolemaic, in London, Charles Ede Ltd. in 1976.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* v (July 1976), No. 7 fig.

800-880-770

Sphinx, forepaws lost, marble, probably Ptolemaic or Roman Period, formerly in E. E. Farman colln. and in New York, Parke-Bernet Galleries Inc., in 1946.

Egyptian, Greek and Roman Antiquities [etc.]. Parke-Bernet Galleries Inc. New York, Jan. 31 - Feb. 2, 1946, No. 178 fig. (as Dyn. XXVI).

800-880-790

Sphinx, Ptolemaic or Roman Period, formerly in G. R. Hunter colln.

Antiques Collected in Egypt, during 1826-1827 by George Rivers Hunter No. 527 (copy in Oxford, Ashmolean Library).

800-880-795

Sphinx, Ptolemaic, formerly in The Lannan Foundation colln., in New York, Parke-Bernet, in 1962, at Sotheby's (New York) in 1986 and at Sotheby's in 1989.

**Parke-Bernet Sale Cat*. Feb. 15, 1962, No. 70; *Sotheby (New York) Sale Cat*. Nov. 24, 1986, No. 60 fig.; *Sotheby Sale Cat*. July 10-11, 1989, No. 355 fig.

800-881-198

Sphinx, head and forepaws lost, grey stone, probably Dyn. XXVI-XXX, at Sotheby's in 1980.

Sotheby Sale Cat. Dec. 8, 1980, No. 138 fig.

800-881-200

Sphinx, forepaws lost, Ptolemaic or Roman Period, at Sotheby's in 1990.

Sotheby Sale Cat. July 10, 1990, No. 341 fig.

800-881-201

Sphinx, forepaws lost, serpentine, probably Ptolemaic or Roman Period, at Sotheby's in 1991 and 1993.

Sotheby Sale Cat. July 8, 1991, No. 194 fig.; July 8, 1993, No. 154 pl. xii (both as Late Period).

800-881-220

Sphinx, probably partly re-cut, late Ptolemaic or Roman Period, at Sotheby's (New York) in 1986.

Sotheby (New York) Sale Cat. Nov. 24, 1986, No. 61 fig.

800-881-222 and 800-881-223

Two sphinxes, possibly partly re-cut, probably early Roman Period, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 67 figs.

Bronze statues and statuettes of Dynasty XXVI to Roman Period

Larger statuettes or statues

800-892-500

Head of royal statuette wearing probably red crown, bronze, early Ptolemaic, formerly in A. Gallatin colln., now in New York, Metropolitan Museum of Art, 66.99.134.

Cooney, J. D. in *JNES* xii (1953), 17 [91] pl. liii.

800-892-600

Head of youthful king wearing long wig and uraeus, probably Ptolemaic, in Paris, Musée National du Louvre, N.448 [A.F.1845].

Grousset, R. *The Civilizations of the East* i. *The Near and Middle East* (1931), fig. 39 (as queen); Boreux, *Guide* ii, 405 pl. liv [middle] (suggests king shown as Khons and Dyn. XXI-XXV); Paribeni, R. *Il Ritratto nell'arte antica* Tav. xi (as princess and Dyn. XXVI); Galvano, *L'Arte* fig. 63 (as queen and Dyn. XXVI); de Montgon, A. *L'Égypte* fig. on 141 (as queen); Desroches-Noblecourt, *Le Style égyptien* 133 pl. xxxviii [right] (as Amenophis III); Charbonneaux, J. *Les merveilles du Louvre* i, pl. on 83 (as probably Ramesside); Archives phot. E.1046. , See Pierret, *Cat*. No. 236; Vandier, *Guide* (1948), 66 [2]; (1952), 67 [2] (as Khons and Dyn. XXI-XXVI).

Other statues and statuettes

Standing or striding.

800-893-050

Statuette of a striding king, bronze, probably Dyn. XXVI, in Angers, Musée Pincé, 684.

Kern, C. in *Jaarbericht Ex Oriente Lux* No. 9 (1944), 61-3 pl. iii [left] (as probably Taharqa); *de

Morant, H. in *Les Cahiers de Pincé* N.S. 3 (1940), 68-9 fig. 4; N.S. 21 (1953), 7-8 fig. 7 (as Dyn. XXV); Affholder-Gérard, B. and Cornic, M.-J. *Angers, Musée Pincé. Collections égyptiennes* (1990), 49 [13] fig. and on front cover (as Dyn. XXV or XXVI); C. L[esseur] in Durand, M. and Saragoza, F. *Égypte, la trame de l'Histoire. Textiles pharaoniques, coptes et islamiques* (Rouen, Musée départemental des Antiquités, 10 octobre 2002 - 20 janvier 2003, etc.), 72 [50] fig. (reversed) (as Dyn. XXV or XXVI). , See Recouvreur, A. *Musée Turpin de Crissé (Hôtel de Pincé). Catalogue-guide* (1933), 120 [10] (as Horus); Russmann, *Representation* 67-8 [34].

800-893-060

Striding holding a round cartouche, Dyn. XXVI, in Athens, National Archaeological Museum, 649.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 146 [xlii, 4] fig. (as Psammetikhos I).

800-893-080

Striding holding a cylindrical object, Dyn. XXVI-XXXI, formerly in H. Hoffmann colln., now in Baltimore MD, Walters Art Museum, 54.2101.

Steindorff, *Cat.* 67 [211] pl. xxxvi.

800-893-100

Standing, arms lost, Dyn. XXVI-XXXI, in Bologna, Museo Civico Archeologico, 1804.

See Kminek-Szedlo, *Cat.* 147; Curto, *L'Egitto antico* 118 [208].

800-893-120

Statuette of striding king, bronze, Roman Period, formerly in H. H. Gorringe colln. and on loan to Worcester (Mass.), Worcester Art Museum, now in Brooklyn NY, Brooklyn Museum of Art, 72.129.

Mercer, S. A. B. in *Anc. Eg.* (1916), 95-6 fig. on 51 and 2nd pl. after 96 (as Ptolemy IX Soter II); Capart in *Worcester Art Museum Annual* iii (1937-8), 22 fig. 9. , Upper part, Bevan, E. *A History of Egypt under the Ptolemaic Dynasty* fig. 59 (as late Ptolemaic). , See *Catalogue of Egyptian Antiques* [H. H. Gorringe collection], No. 133; Bothmer in *Brooklyn Mus. Ann. Rep.* xiv (1972-3), 11.

800-893-200

Statuette of a king wearing blue crown, with outstretched right arm, bronze, probably Dyn. XXX to Ptolemaic, in Geneva, Musée d'Art et d'Histoire, D 215.

Wild in *Bulletin mensuel des musées et collections de la ville de Genève* ii [7] (July-Aug. 1945), 2nd p. fig. 5 (as Dyn. XXVI); Maystre, *Égypte antique* (1963), fig. on 20 (as Late Period); Schlögl, H. in *Geschenk des Nils* No. 284 pl. (as Dyn. XXVI); Chappaz, J.-L. in *Voyages en Égypte de l'Antiquité au début du XX^e siècle* (Geneva, Musée d'Art et d'Histoire, 16 avril au 31 août 2003), 106 fig. 14. , See Wild in *BIFAO* 72

(1972), 35 [13] cf. pl. v (description by Champollion); Russmann, *Representation* 69 [37].

800-893-220

Striding presenting [an object], probably Ptolemaic, formerly in Gotha, Schlossmuseum.

Roeder, *Äg. Bronzefiguren* 290 [353, a] Taf. 81 [c] (as Z.V. 325).

800-893-250

Striding presenting a vase, legs partly restored, Dyn. XXVI, in Hanover, Kestner-Museum, 2529.

See Roeder, *Äg. Bronzefiguren* 290 [353, b].

800-893-251

Striding presenting offering(?), Late Period, formerly in F. W. von Bissing colln. B.51, now in Hanover, Kestner-Museum.

Hornemann, *Types* i, pl. 296.

800-893-300

Striding presenting [an object], Ptolemaic, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.VI.70.

Leemans, *Aeg. Mon.* ii, 1 [D.1] pl. i; Boeser, *Beschreibung* xii, 1 [1] Taf. i; Hornemann, *Types* i, pl. 305; Raven, M. in Akkermans, P. et al. *Brons uit de Oudheid* (1992), 31 [8] fig.; H. W. Müller Archive 12 [I/184-7] (as Dyn. XXVI). , See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 13 [70]; Leemans, *Descr. rais.* 47 [D.1]; Boeser, *Cat.* (1907), 152 [319]; Roeder, *Äg. Bronzefiguren* 290 [353, a].

800-893-450

Striding presenting a bowl, Late Period or Ptolemaic, in Paris, Musée National du Louvre, E.3929.

Hornemann, *Types* i, pl. 297.

800-893-451

Striding presenting a bowl, Late Period or Ptolemaic, in Paris, Musée National du Louvre.

Hornemann, *Types* i, pl. 298.

800-893-500

Striding, Ptolemaic, in St Petersburg, State Hermitage Museum, 3538.

800-893-501

Striding, Ptolemaic, in St Petersburg, State Hermitage Museum, 3539.

800-893-570

Statuette, striding king wearing tripartite wig, but possibly a deity, bronze, Ptolemaic or Roman, at Christie's (New York) in 1998 and in New York - London, Royal-Athena Galleries, in 2000.

Christie (New York) Sale Cat. Dec. 18, 1998, No. 45 fig.; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xi (Jan. 2000), No. 132 fig. (as Ptolemaic).

800-893-600

Statuette of king striding, bronze, Dyn. XXVI, in London, Charles Ede Ltd. in or before 1976.

Ede, C. *Collecting Antiquities. An Introductory Guide* (1976), fig. 243 [right].

800-893-700

Statuette of king striding with staff, text illegible, bronze, probably Dyn. XXVI, in Frankfurt am Main, F. v. Artus Kunst- und Auktionshaus, in 1963, then in G. Memminger colln. in 1990.

F. v. Artus Kunst- und Auktionshaus. 105. Frankfurter Kunstauktion7. Dezember, 1963, No. 743 Taf. 16 (as Middle Kingdom); Pamminger, P. *Ägyptische Kleinkunst aus der Sammlung Gustav Memminger* No. 8 figs.

800-893-701

Statue of king striding wearing white crown, bronze, Ptolemaic, in Frankfurt am Main, F. v. Artus Kunst- und Auktionshaus, in 1963, then in Köln, Auktionshaus Lempertz, in 1977 and in G. Memminger colln. in 1990.

F. v. Artus Kunst- und Auktionshaus. 105. Frankfurter Kunstauktion7. Dezember, 1963, No. 745 Taf. 20 (as Dyn. XXVI); *Auktionshaus Lempertz Köln. Katalog* 560 (Nov. 1977), 227 [2266] Taf. 167; Pamminger, P. *Ägyptische Kleinkunst aus der Sammlung Gustav Memminger* No. 9 figs.

800-893-710

Standing wearing *khat* headdress, legs below kilt lost, probably Dyn. XXVI-XXXI, formerly in F. Whitney Miller colln. and at Sotheby's (New York) in 1987.

Sotheby (New York) Sale Cat. May 29, 1987, No. 38 fig.

800-893-735

Striding, left arm extended with open-palmed hand, possibly Dyn. XXVI, in New York, Parke-Bernet Galleries Inc., in 1970.

Parke-Bernet Sale Cat. April 24-5, 1970, No. 81 fig.

800-893-740

Striding presenting [an object], right arm and feet lost, probably Dyn. XXVI, in New York, Royal-Athena Galleries, in 1962.

Eisenberg, J. M. *A Catalog of Egyptian and Other Near Eastern Antiquities* 42 (Dec. 1962), No. 24 fig.

800-893-750

Statuette of king striding, bronze, Dyn. XXVI-XXXI, in New York, Safani Gallery, in 1979.

New York, Safani Gallery. *The Art of Ancient Egypt* (Dec. 15, 1978 - April 1, 1979), figs. on 4 and col. pl. [bottom right].

800-893-770

Striding presenting [an object], Dyn. XXVI-XXXI, formerly in A. and M. Silver colln., at Sotheby's (New York) in 1991 and in London, Seaby Antiquities, in 1994.

Sotheby (New York) Sale Cat. Dec. 12-13, 1991, No. 301 [1st item] fig.; *Seaby Antiquities Catalogue* (July 1994), No. 44 fig.

800-893-800

Striding presenting [an object], Dyn. XXVI-XXXI, at Sotheby's in 1981 and 1984 and in New York, Sotheby Parke Bernet, in 1982.

Sotheby Sale Cat. July 13-14, 1981, No. 46 fig.; July 9-10, 1984, No. 177 fig.; *Sotheby Parke Bernet (New York) Sale Cat*. May 20, 1982, No. 49 fig.

800-893-801

Striding, left arm lost, probably Dyn. XXVI, at Sotheby's in 1988.

Sotheby Sale Cat. May 23, 1988, No. 145 fig.

Seated.

800-894-300

Seated, Dyn. XXVI-XXXI or Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 747.

See Roeder, *Äg. Bronzefiguren* 287 [350, e].

Kneeling.

See also arm-shaped censers, Part 4 of this volume. Figures which appear to belong to censers have been omitted here.

800-895-010

Kneeling, Dyn. XXVI-XXXI, in Aberdeen, Anthropological Museum, 1410.

See R. W. Reid, *Illustrated Catalogue* [etc.] (1912), 181.

800-895-030

Kneeling, Dyn. XXVI-XXXI, formerly in H. Hoffmann and W. A. van Leer collns., now in Amsterdam, Allard Pierson Museum, 8837.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 468 pl. xxxvii; van Leer in *Mededeelingen* [etc.], *Ex Oriente Lux* No. 3 (1936), 19 [45] pl. ix; Janssen, J. M. A. in ib. No. 12 (1957), 31 [45] pl. xiii; van Haarlem, W. M. in *Mededelingenblad … Allard Pierson Museum* 44 (1988), 12 fig. 30; Scheurleer, *Egypte, geschenk van de Nijl* 100 fig. 62 on 97. , See *Tentoonstelling van antieke voorwerpen uit Egypte en Voor-Azië*, Amsterdam, 3-31 Oct. 1931, No. 378.

800-895-048

Kneeling, Dyn. XXVI, in Athens, National Archaeological Museum, 624.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 145 [xlii, 3] fig. (as Psammetikhos I).

800-895-050

Kneeling with arms raised, Dyn. XXVI-XXXI, in Athens, National Archaeological Museum, 638.

Boufides in *Athens Annals of Archaeology* iii (1970), 282-3, 285 fig. 11 [(] (as probably Psammetikhos I); Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 145 [xlii, 2] fig. on 146. , See Russmann, *Representation* 68 [35].

800-895-069

Kneeling, arms lost, probably Dyn. XXVI-XXXI, in Baltimore MD, Walters Art Museum, 54.2093.

Steindorff, *Cat.* 68 [215] pl. xxxvi.

800-895-070

Kneeling, probably Dyn. XXVI-XXXI, in Baltimore MD, Walters Art Museum, 54.2097. (Said to come from Memphis.)

Steindorff, *Cat.* 68 [214] pl. xxxv.

800-895-071

Kneeling, probably Dyn. XXVI-XXXI, in Baltimore MD, Walters Art Museum, 54.2100. (Said to come from Luxor.)

Steindorff, *Cat.* 68 [216] pl. xxxvi.

800-895-072

Kneeling, probably Dyn. XXVI-XXXI, in Baltimore MD, Walters Art Museum, 54.2102. (Said to come from 'near Pyramids'.)

Steindorff, *Cat.* 68 [213] pl. xxxvi.

800-895-073

Kneeling, Dyn. XXVI-XXXI, in Baltimore MD, Walters Art Museum, 54.2103. (Said to come from 'near Pyramids'.)

Steindorff, *Cat.* 67-8 [212] pl. xxxvi.

800-895-090

Kneeling with vases, wearing white crown, Dyn. XXVI-XXXI, formerly in Berlin Museum, 2503.

Aeg. und Vorderasiat. Alterthümer Taf. 49 [1st row, 6th from left]; Abubakr, Abd el Monem J. *Untersuchungen über die ägyptischen Kronen* (1937), 27 Taf. 6; Roeder, *Äg. Bronzefiguren* 292 [355, c] Taf. 44 [d, e]. , See *Ausf. Verz.* 303.

800-895-091

Kneeling with vases, wearing red crown, Dyn. XXVI-XXXI, in Berlin, Ägyptisches Museum, 2504.

Aeg. und Vorderasiat. Alterthümer Taf. 49 [1st row, 4th from left]; Abubakr, Abd el Monem J. *Untersuchungen über die ägyptischen Kronen* (1937), 50 Taf. 13; Roeder, *Äg. Bronzefiguren* 292 [355, d] Taf. 44 [b, c]; Kaiser, *Äg. Mus. Berlin* (1967), 81 [815] Abb. , See *Ausf. Verz.* 303.

800-895-092

Kneeling, wearing blue crown, Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2505.

Roeder, *Äg. Bronzefiguren* 293 [356, e] Taf. 44 [h]. , See *Ausf. Verz.* 303.

800-895-095

Kneeling, Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 8399.

Roeder, *Äg. Bronzefiguren* 292 [355, f] Taf. 44 [a].

800-895-100

Kneeling, probably Amasis, lower arms lost, in Berlin, Ägyptisches Museum, 26159.

Kischkewitz in *Forschungen und Berichte* 24 (1984), 35-6 Taf. 4.

800-895-120

Kneeling with vases, Dyn. XXVI-XXXI, in Bologna, Museo Civico Archeologico, 1805.

See Kminek-Szedlo, *Cat.* 147; Curto, *L'Egitto antico* 118 [206].

800-895-121

Kneeling, arms lost, Dyn. XXVI-XXXI, in Bologna, Museo Civico Archeologico, 1806.

See Kminek-Szedlo, *Cat.* 148; Curto, *L'Egitto antico* 118 [207].

800-895-130

Statuette of kneeling king, right arm and feet lost, bronze, probably Dyn. XXVI, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4433.

Dunham in *Master Bronzes Selected from Museums and Collections in America* (The Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, New York, Feb. 1937), No. 46 fig. (as probably Dyn. XXII-XXV); Shoolman, R. and Slatkin, C. E. *The Enjoyment of Art in America* (1942), pl. 18; Terrace in *Boston Mus. Bull.* lvii (1959), 49, 52-3 fig. 1 (as probably Taharqa); Russmann, *Representation* 68-9 [36] fig. 26. , See Bonomi, *Catalogue of the Collection of Egyptian Antiquities ... Robert Hay* (1869), No. 50.

800-895-135

Statuette of kneeling king, hands lost, bronze, Dyn. XXVI-XXXI or later, formerly in H. Abbott and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.365E. (Allegedly from Saqqâra.)

See *Catalogue of a Collection of Egyptian Antiquities ... Henry Abbott, Esq., M.D.* (1846), 22 [187]; *NYHS Cat.* No. 816.

800-895-140

Kneeling, probably Dyn. XXVI, formerly in Cardinal L. Lambruschini and Baron E. de Meester de Ravestein collns., now in Brussels, Musées Royaux d'Art et d'Histoire, E.5635.

De Wit in *Chron. d'Ég.* xxxviii (1963), 203-12 figs. 1-4. , See E. de Meester de Ravestein, *Musée de Ravestein* i (1871), No. 62; Roeder, *Äg. Bronzefiguren* 293 [356, b] cf. Abb. 375.

800-895-160

Statuette of kneeling king, hands lost, bronze, Ptolemaic, in Cleveland OH, Cleveland Museum of Art, 1914.575.

K. J. B[oha..] in Berman, L. M. *Catalogue of Egyptian Art* 458-9 [353] figs.

800-895-200

Kneeling, probably Dyn. XXVI, in Florence, Museo Archeologico, 5621.

See Schiaparelli, *Mus. Arch. Firenze* 228 [1529] (as 5614).

800-895-220

Kneeling, probably Dyn. XXVI, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1846. (Probably from Saqqâra.)

D. W[ildung] in *Ägyptische Kunst im Liebieghaus* (1981), No. 32 fig. (as probably 3rd Int. Period); Schlick-Nolte and von Droste zu Hülshoff, *Skarabäen, Amulette und Schmuck (Liebieghaus - Museum alter Plastik* i) (1990), 15 Abb. 1, 2 [7] (by E. Rüppell); Hofmann, E. in *Statuetten, Gefässe und Geräte (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke* ii), 241-3 [118] figs. , See Matthiae, F. C. in *Einladungsschrift zu den … Oeffentlichen Prüfungen und Feyerlichkeiten im Gymnasium zu Frankfurt am Mayn* (1819), 7 [2].

800-895-221

Kneeling, probably Dyn. XXVI, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1847. (Probably from Saqqâra.)

Hofmann, E. in *Statuetten, Gefässe und Geräte (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke* ii), 243-4 [119] figs. , See Matthiae, F. C. in *Einladungsschrift zu den … Oeffentlichen Prüfungen und Feyerlichkeiten im Gymnasium zu Frankfurt am Mayn* (1819), 7 [3]; D. W[ildung] in *Ägyptische Kunst im Liebieghaus* (1981), n. to No. 32 (as probably 3rd Int. Period).

800-895-222

Kneeling, Late Period, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1772.

Hofmann, E. in *Statuetten, Gefässe und Geräte (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke* ii), 244-6 [120] figs.

800-895-240

Kneeling with outstretched arms, probably Dyn. XXVI-XXXI, formerly in Gotha, Schlossmuseum.

Roeder, *Äg. Bronzefiguren* 291 [355, a] Taf. 81 [d] (as Z.V. 325).

800-895-250

Kneeling, left arm lost, Dyn. XXVI-XXXI, in The Hague, Rijksmuseum Meermanno-Westreenianum, Inv. 71/110.

Byvanck, A. W. *Gids voor de bezoekers van het Museum Meermanno-Westreenianum* i (1912), 81 [71] pl. xi (as probably Dyn. XVIII or XIX); Boddens Hosang, *De Egyptische verzameling van Baron van Westreenen* 48-9 pl. 17 [a, b].

800-895-270

Statuette of a kneeling king wearing blue crown, cartouche on belt illegible but probably Achoris, forearms lost, bronze, in Kansas City MO, The Nelson-Atkins Museum of Art, 53-13.

Handbook of the Collections [etc.] (1959), fig. on 22 [upper] (as Dyn. XXX); Bothmer, *Eg. Sculp.* 88-9 [71] pl. 67 [172-3]; Cooney, J. in *Apollo* xcvi (1972), 476 fig. 7; Clayton, P. A. *Chronicle of the Pharaohs* fig. on 202 [right].

800-895-300

Kneeling, probably Dyn. XXVI-XXXI, in Leiden, Rijksmuseum van Oudheden, Inv. AB.33.

Leemans, *Aeg. Mon.* ii, 1 [D. 3] pl. i; Boeser, *Beschreibung* xii, 1 [2] Taf. iii; H. W. Müller Archive 12 [II/508-9]. , See Leemans, *Descr. rais.* 48 [D. 3]; Boeser, *Cat.* (1907), 152 [320].

800-895-301

Statuette of a king kneeling with vases, wearing nemes and *atef*-crown, bronze, Late Period or Ptolemaic, in Lidingö, Millesgården.

Hornemann, *Types* iii, pl. 621.

800-895-303

Kneeling on right knee, right arm raised, left hand on chest, probably Dyn. XXVI-XXXI or Ptolemaic, in London, British Museum, EA 11496.

Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 34 n. 239 pl. 12 [c].

800-895-308

Kneeling, Dyn. XXVI, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, now in London, British Museum, EA 22920 (together with Apis-bull which may not belong).

Mackenzie, D. A. *Egyptian Myth and Legend* pl. facing 70 [right]; Cook, S. A. in Hammerton, J. A. *Universal History of the World* i, fig. on 642 [upper right]; James and Davies, *Eg. Sculpture* 40 fig. 48 [left]; James, *Ancient Egypt. The Land and its Legacy* fig. 22 [left]; Quirke, S. and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), fig. 70 [right]; Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 35 [left]. , See Legrain, *Collection ... Sabatier. Cat. ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 454 [1].

800-895-310

Kneeling, wearing blue crown, Dyn. XXIX, in London, British Museum, EA 64369.

Aldred in Leclant, *L'Égypte du crépuscule* fig. 135; H. W. Müller Archive 16 [71/12].

800-895-330

Statuette of kneeling king, bronze, Dyn. XXVI-XXXI, in Mariemont, Musée Royal de Mariemont, B.3 (E.53).

Collection Raoul Warocqué. Antiquités égyptiennes, grecques et romaines (1903), 6 [3] fig.; van de Walle in *Antiquités … Mariemont* 33 pl. 9.

800-895-350

Kneeling with vases, Dyn. XXVI-XXXI, in Marseilles, Musée d'Archéologie Méditerranéenne, 822.

H. W. Müller Archive 14 [II/853-5]. , See Maspero, *Cat.* 139 [622] (as Dyn. XXVI); Nelson, *Cat.* No. 291.

800-895-351

Kneeling, Dyn. XXVI-XXXI, in Marseilles, Musée d'Archéologie Méditerranéenne, 823.

H. W. Müller Archive 14 [II/851-2]. , See Maspero, *Cat.* 139 [623] (as Dyn. XXVI).

800-895-352

Kneeling, Dyn. XXVI-XXXI, in Marseilles, Musée d'Archéologie Méditerranéenne, 824.

H. W. Müller Archive 14 [II/847-50]. , See Maspero, *Cat.* 139 [624] (as Dyn. XXVI); Nelson, *Cat.* No. 293.

800-895-353

Kneeling, Dyn. XXVI-XXXI, in Marseilles, Musée d'Archéologie Méditerranéenne, 825.

See Maspero, *Cat.* 139 [625] (as Dyn. XXVI); *Le Nil et la société égyptienne* No. 87 (as Dyn. XXVI); Nelson, *Cat.* No. 292.

800-895-354

Kneeling, arms lost, Dyn. XXVI-XXXI, in Marseilles, Musée d'Archéologie Méditerranéenne, 826.

See Maspero, *Cat.* 139 [626] (as Dyn. XXVI); *Le Nil et la société égyptienne* No. 86 (as Dyn. XXVI); Nelson, *Cat.* No. 290.

800-895-380

Kneeling, Dyn. XXVI, in Minneapolis (Minn.), The Minneapolis Institute of Arts, 27.42.20.

Bulletin of the Minneapolis Institute of Arts xvii (1928), 22 fig. on 21; *Pantheon* i (1928), fig. on 321.

800-895-398

Kneeling, wearing blue crown, probably Dyn. XXVI, formerly in V. Golenishchev colln. 1869, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 2100.

800-895-400

Kneeling, right arm lost, Dyn. XXVI or later, formerly in V. Golenishchev colln. 1870, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4934.

800-895-420

Royal statuette, kneeling wearing blue crown, bronze, Dyn. XXVI, formerly in Omar Pasha Sultan colln., now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6043.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif (1929), i, *Art égyptien* No. 14 pl. iii (as Ptolemaic); Müller, H. W. and Wildung in *Münchner Jahrb.* 3 Ser. xxvii (1976), 233 Abb. 8 (as 3rd Int. Per.); *Staatl. Sammlung* (1976), 185 fig. (as Dyn. XXII); Altenmüller in *Menschenbild* No. 28 fig. (as Dyn. XXII); Schoske and Wildung, *Äg. Kunst München* 154 [75] fig.; Schoske, Grimm and Kreissl, *Schönheit* Kat. 19 fig.; Wildung in *Münchner Jahrb.* 3 Ser. xxxvi (1985), 20 Abb. 11; id. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 130 [96] fig. (reversed); Schoske, S. *Egyptian Art in Munich* 55 [49] fig.

800-895-440

Kneeling, Dyn. XXX, in New York, Metropolitan Museum of Art, 1972.118.36.

Lilyquist in *Notable Acquisitions 1965-1975* fig. on 74 [middle].

800-895-460

Kneeling, probably Dyn. XXVI, in Oxford, Ashmolean Museum, 1879.307.

De Wit in *Chron. d'Ég.* xxxviii (1963), 208, 212 fig. 5.

800-895-500

Kneeling, with baboon in front, Dyn. XXVI-XXXI, in Paris, Musée National du Louvre, N.509.

Hornemann, *Types* iii, pl. 614. , See Pierret, *Cat.* No. 46.

800-895-505

Kneeling on right knee, wearing red crown, Late Period or Ptolemaic, in Paris, Musée National du Louvre, E.3930.

Hornemann, *Types* iii, pl. 532.

800-895-520

Kneeling, hands lost, probably Ptolemaic or Roman Period, in Pula, Arheološki Muzej Istre, 5.210. (Probably found in Istria.)

See Perc, *Beiträge zur Verbreitung ägyptischer Kulte auf dem Balkan und in den Donauländern zur Römerzeit* 161 [18]; Budischovsky, M.-C. *La Diffusion des cultes isiaques autour de la Mer Adriatique* i, 174-5 [x, 4].

800-895-540

Kneeling, probably Dyn. XXVI, in Truro, The Royal Cornwall Museum, 1914.23.10.

800-895-560

Kneeling with vases, wearing red crown, Dyn. XXVI-XXXI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 6613.

Demel in *Mélanges Maspero* i [1], 7-11 pl. (as 8th c. BC); id. *Äg. Kunst* 22-3 Abb. 31 (as 3rd Int. Period or Dyn. XXV); *200 Meisterwerke* (1931), fig. 11 (as Dyn. XXVI); *Meisterwerke* (1958 and 1968), Taf. 15; E. H[aslauer] in Seipel, *Götter, Menschen, Pharaonen* Kat. 204 fig. (as Dyn. XXVI). , See Russmann in *Studies … Dunham* 153 n. 27.

800-895-580

Kneeling, Dyn. XXVI, in Warsaw, Muzeum Narodowe, Inv. 147394.

Micha»owski, *Sztuka starozytna* 147 fig. 99; Pawlicki in *Bulletin du Musée National de Varsovie* xvi (1975), 1-12 figs. 1-3.

800-895-600

Kneeling with vase in right hand, wearing white crown, left arm lost, probably Dyn. XXVI, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 274 fig.

800-895-620

Kneeling, wearing blue crown, Dyn. XXVI-XXXI, in Hamburg, Galerie Antiker Kunst (dealer), in 1983.

Apollo cxviii [262] (Dec. 1983), Advertisements, fig. on 58 [right].

800-895-640

Kneeling with vases, probably Dyn. XXVI-XXXI, formerly in Lord Amherst colln. and at Sotheby's in 1921 and 1964, at Christie's in 1977 and in Zurich, Arete, Galerie für antike Kunst, in 1978.

Christie Sale Cat. July 12, 1977, No. 41 pl. 3 (as Dyn. XXI-XXIII); *Antike Bronzen* (Arete, Galerie für antike Kunst, Zürich, [1978]), No. 1 fig. (as 'late New Kingdom' = Dyn. XXII); *Geschenk des Nils* Advertisements, fig. on 1st p. , See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 106 [1st item]; July 6, 1964, No. 68 (as Ptolemaic).

800-895-660

Kneeling, Dyn. XXVI, formerly in Comtesse M. de Béhague and Marquis de Ganay collns. and at Sotheby's (Monaco) in 1987.

See *Antiquités et Objets d'Art. Collection de Martine, Comtesse de Béhague* [etc.] (Sotheby's Monaco S.A. Sale Cat. Dec. 5, 1987), No. 84.

800-895-665

Statuette of a king kneeling offering two vases, wearing *atef*-crown, bronze, Late Period or Ptolemaic, in Zurich, Dr Robert R. Bigler, Asian and Egyptian Art, in 2004.

Archéologia 411 (May 2004), fig. on 11 [upper left] (as Dyn. XXVI-XXX); *Apollo* clix [507] (May 2004), Advertisements, fig. on 10 [bottom].

800-895-670

Kneeling, hands lost, Dyn. XXVI-XXXI, in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams, Knightsbridge [London]. Fine Antiquities. Sale Cat. Dec. 7, 1993, No. 293 fig.

800-895-671

Kneeling with offering-table, wearing blue crown, Late Period or Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1998.

Bonhams. Antiquities. Sale Cat. Sept. 22, 1998, No. 81 fig.

800-895-680

Statuette of kneeling king, wearing *nemes*, presenting [an object], bronze, probably Dyn. XXVI-XXXI, formerly in O. Borelli Bey colln. and in Paris, Hôtel Drouot, in 1913.

Antiquités Égyptiennes … Collection Borelli Bey. Vente, Hôtel Drouot, June 11-13, 1913, No. 118 pl. viii.

800-895-695

Kneeling, probably Dyn. XXVI-XXXI, at Christie's in 1937.

Christie Sale Cat. March 2, 1937, No. 114 fig.

800-895-700

Kneeling, arms lost, probably Dyn. XXX, at Christie's in 1977.

Christie Sale Cat. July 12, 1977, No. 35 pl. 3.

800-895-701

Kneeling, Dyn. XXVI-XXXI or Ptolemaic, at Christie's in 1979.

Christie Sale Cat. Nov. 28, 1979, No. 230 pl. 43.

800-895-702

Kneeling, probably Late Period, in London, Charles Ede Ltd., in 1993 and 1995, at Christie's in 1994 and in London, W. & F. C. Bonham & Sons Ltd., in 1996.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xx (Feb. 1993), No. 20 fig.; xxii (March 1995), No. 25 fig. (both as 3rd Int. Period); *Christie Sale Cat*. July 6, 1994, No. 34 fig. (as Dyn. XXV); *Bonhams. Fine Antiquities. Sale Cat*. Dec. 12, 1996, No. 182 fig. (as 3rd Int. Period).

800-895-703

Kneeling with vases, wearing red crown, remains of gilding, probably Dyn. XXVI, at Christie's in 1998.

Christie Sale Cat. Sept. 23, 1998, No. 115 fig.

800-895-710

Kneeling, probably Dyn. XXVI-XXXI or Ptolemaic, in Paris, Hôtel Drouot, on Feb. 14, 1989.

La Gazette de l'Hôtel Drouot 98 [5] (Feb. 3, 1989), fig. on 19 [middle right].

800-895-720

Kneeling, left hand lost, probably Dyn. XXVI-XXXI, formerly in Eddé colln. and in Paris, Hôtel Drouot, in 1911.

Collection de M. le Docteur Eddé, d'Alexandrie. Antiquités égyptiennes et grecques … Vente à Paris, Hôtel Drouot … 31 mai - 2 juin 1911, No. 442 pl. 4.

800-895-740

Statuette of king kneeling, left forearm lost, bronze, Dyn. XXVI, in London, Charles Ede Ltd., in or before 1976.

Ede, C. *Collecting Antiquities. An Introductory Guide* (1976), fig. 243 [left].

800-895-750

Kneeling, wearing blue crown, hands lost, Dyn. XXVI, formerly in D. M. Fouquet colln. and in Paris, Galerie Georges Petit, in 1922.

Collection … Fouquet. Art égyptien [etc.], 1ère vente, Galerie Georges Petit, Paris, June 12-14, 1922, No. 74 pl. vii.

800-895-756

Statuette of a kneeling king, wearing *nemes*, holding [an object], bronze, Late Period or Ptolemaic, in Brussels, Harmakhis Archéologie, in 2005.

Apollo clxi [519] (May 2005), Advertisements, fig. on 9 [lower right].

800-895-760

Kneeling on left knee, left arm raised, right hand on chest, probably Dyn. XXVI-XXXI or Ptolemaic, formerly in H. Hoffmann coll.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 430 pl. xxxv.

800-895-765

Kneeling, Dyn. XXVI, formerly in Josey colln. and at Sotheby's (New York) in 1995.

Sotheby (New York) Sale Cat. June 1, 1995, No. 224 fig.

800-895-770

Kneeling, Dyn. XXVI-XXXI, formerly in The Lannan Foundation colln., in New York, Parke-Bernet, in 1958, Sotheby Parke Bernet in 1979 and at Sotheby's (New York) in 1986.

**Parke-Bernet Sale Cat.* May 15, 1958, No. 74; *Sotheby Parke Bernet (New York) Sale Cat.* May 19, 1979, No. 47 fig.; *Sotheby (New York) Sale Cat.* Nov. 24, 1986, No. 49 fig.

800-895-775

Kneeling, forearms lost, probably Dyn. XXVI-XXXI or Ptolemaic, formerly in G. Michaelidis colln.

H. W. Müller Archive 72 [II/2104, 2106].

800-895-780

Kneeling, left hand and right arm lost, Dyn. XXVI-XXX, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972)*, No. 67 fig. (as Dyn. XXV).

800-895-800

Kneeling with vases, wearing white crown, Dyn. XXVI-XXXI, formerly in Omar Pasha Sultan colln. and at Sotheby's in 1981.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif (1929), i, *Art égyptien* No. 28 pl. iii (as Dyn. XXV); *Sotheby Sale Cat.* July 13-14, 1981, No. 159 fig.

800-895-802

Kneeling, wearing white crown, Dyn. XXVI, in New York - Beverly Hills - London, Royal-Athena Galleries, in 1995.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* viii [ii] (Jan. 1995), No. 175 fig.

800-895-804

Kneeling, probably Dyn. XXVI-XXXI, at Sotheby's in 1975 and 1978.

Sotheby Sale Cat. Dec. 8, 1975, No. 152 fig.; July 3-4, 1978, No. 156 pl. xxvii.

800-895-805

Kneeling with vases, wearing white crown, probably Dyn. XXVI, at Sotheby's in 1983.

Sotheby Sale Cat. Dec. 12-13, 1983, No. 186 fig.

800-895-806

Kneeling with vases, wearing white crown, probably Dyn. XXVI, at Sotheby's in 1983 and 1985.

Sotheby Sale Cat. Dec. 12-13, 1983, No. 187 fig.; Dec. 9, 1985, No. 97 fig.

800-895-810

Kneeling, wearing white crown, probably Dyn. XXVI, at Sotheby's in 1993.

Sotheby Sale Cat. July 8, 1993, No. 165 pl. xiii.

800-895-815

Kneeling, probably Dyn. XXVI-XXXI, in New York, Sotheby Parke Bernet, in 1976.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 275 fig.

800-895-820

Kneeling, Dyn. XXVI-XXXI, in New York, Parke-Bernet, in 1947 and Sotheby Parke Bernet in 1978.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 14, 1978, No. 395 fig. , See ★*Parke-Bernet Sale Cat*. Oct. 15-16, 1947, No. 287.

800-895-822

Kneeling, Dyn. XXVI-XXXI, at Sotheby's (New York) in 1993.

Sotheby (New York) Sale Cat. June 12, 1993, No. 29 fig.

800-895-830

Kneeling with vases, wearing white crown, Dyn. XXVI-XXXI, in London, Spink & Son Ltd., in mid-1920s.

Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 22 [upper] (as Amasis).

800-895-850

Kneeling, Dyn. XXVI-XXXI, formerly in Tigrane Pasha colln.

Daninos, *Collection d'antiquités égyptiennes de Tigrane Pacha d'Abro* (1911), 7 [36] pl. xix [right].

800-895-900

Kneeling with vases, wearing white crown, Dyn. XXVI, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 129 fig.

800-895-950

Kneeling with vases, wearing blue crown, dedicated by woman Tentpet-shaynufer(?) *T3-nt-pt-š3jj-nfr*(?) , Dyn. XXVI-XXXI or Ptolemaic, in private possession in Switzerland in 1989.

Müller, M. in *BSÉG* 13 (1989), 121 figs.

800-895-960

Kneeling, Late Period or Ptolemaic, in private possession.

H. W. Müller Archive 72 [II/2826-9].

Squatting.

800-896-100

Wearing red crown, probably Late Period, formerly in W. MacGregor colln. and at Sotheby's in 1922.

Sotheby Sale Cat. (MacGregor), June 26 - July 6, 1922, No. 1247 pl. xxxiii; Roeder, *Äg. Bronzefiguren* 294 [358, b] Abb. 376.

Small sphinxes.

800-897-600 and 800-897-601

Two sphinxes holding vases, Dyn. XXVI, in Paris, Musée National du Louvre.

One, Pierrot and Chipiez, *Hist. de l'Art* i, fig. 482. , See Boreux, *Guide* ii, 384; Vandier, *Guide* (1948), 66-7; (1952), 68; (1973), 127.

Other.

800-899-700

King, probably Nektanebos I, as seated Harpocrates, wearing blue crown, bronze and copper, in

Stiftung Koradi/Berger, KB 4010, on loan to Zurich, Archäologische Sammlung der Universität.

Schlögl in Sguaitamatti and Wieland, *Stiftung Koradi/Berger* (1989), 18-19, 69 figs.